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Kommentar: The general approach of the Singapore team is to keep changes to the minimum to maintain as much consistency between country-specific and generic licenses as possible.

Kommentar: This is one example where the Singapore team has decided to retain the language and tenor of the definitions used in the unported license so as to ensure consistency between the generic license and the Singapore-specific license. This approach has also been taken as, depending on the work involved, the term “adaptation” has a very specific meaning in the Singapore Copyright Act. Incorporating the actual wording of the term as used in the Singapore Copyright Act would make this description of “adaptation” in the license a little unwieldy. (see definition of “adaptation” in the Singapore Copyright Act:

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(c) in relation to a literary work being a computer program, means a version of the work (whether in the language, code or notation in which the work was originally expressed) not being a reproduction of the work;
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(ii) a version of the work in which a story or action is conveyed solely or principally by means of pictures; and
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