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<p>BY EXERCISING ANY RIGHTS TO THE WORK PROVIDED HERE, YOU ACCEPT AND</p>	<p>BY EXERCISING ANY RIGHTS TO THE WORK PROVIDED HERE, YOU ACCEPT AND AGREE</p>		<p>Same</p>

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<p><b>1. Definitions</b></p>			
<p><b>a) "Adaptation"</b> means a work based upon the Work, or upon the Work and other pre-existing works, such as a translation, adaptation, derivative work, arrangement of music or other alterations of a literary or artistic work, or phonogram or performance and includes cinematographic adaptations or any other form in which the Work may be recast, transformed, or adapted including in any form recognizably derived from the original, except that a work that constitutes a Collection will not be considered an Adaptation for the purpose of this License. For the avoidance of doubt, where the Work is a musical work, performance or phonogram, the synchronization of the Work in timed-relation with a moving image ("synching") will be considered an Adaptation for the purpose of this License.</p>	<p><b>"Derivative Work"</b> means a work based upon the Work, or upon the Work and other pre-existing works, such as a translation, derivative work, arrangement of music or other alterations of a literary or artistic work, or phonogram or performance and includes cinematographic adaptations or any other form in which the Work may be recast, transformed, or adapted including in any form recognizably derived from the original, except that a work that constitutes a Collection will not be considered a Derivative Work for the purpose of this License. For the avoidance of doubt, where the Work is a musical work, performance or phonogram, the synchronization of the Work in timed-relation with a moving image ("synching") will be considered a Derivative Work for the purpose of this License.</p>	<p><b>"Derivative Work"</b></p>	<p>The term "Adaptation" is changed to "Derivative Work" in accordance with Article 7 of the Intellectual Property Law.</p>
<p><b>b) "Collection"</b> means a collection of literary or artistic works, such as encyclopaedias and anthologies, or performances, phonograms or broadcasts, or other works or subject matter other than works listed in Section 1(g) below, which, by reason of the selection and arrangement of their contents, constitute intellectual creations, in which the Work is included in its entirety in unmodified form along with one or more other contributions, each constituting separate and independent works in themselves, which together are assembled into a</p>	<p><b>b) "Collection"</b> means a collection of literary or artistic works, such as encyclopaedias and anthologies, or performances, phonograms or broadcasts, or other works or subject matter other than works listed in Section 1(g) below, which, by reason of the selection and arrangement of their contents, constitute intellectual creations, in which the Work is included in its entirety in unmodified form along with one or more other contributions, each constituting separate and independent works in themselves, which together are assembled into a</p>		<p>Same</p>

<p>collective whole. A work that constitutes a Collection will not be considered an Adaptation (as defined above) for the purposes of this License.</p>	<p>collective whole. A work that constitutes a Collection will not be considered a Derivative Work (as defined above) for the purposes of this License.</p>		
<p>c) <b>"Distribute"</b> means to make available to the public the original and copies of the Work or Adaptation, as appropriate, through sale or other transfer of ownership.</p>	<p>c) <b>"Distribution"</b> means to make available to the public the original and copies of the Work or Derivative Work, as appropriate, through sale, rental, public loan or any other transfer of the ownership or possession of the original and copies of the work.</p>	<p><b>"Distribution"</b> means to make available to the public the original and copies of the Work or Derivative Work, as appropriate, through sale, rental, public loan or any other transfer of the ownership or possession of the original and copies of the work.</p>	<p>The definition of distribution was used in accordance with Article 7 of the Intellectual Property Law stating the following: <b>"Distribution"</b> means to make available to the public the original and copies of the Work or Derivative Work, as appropriate, through sale, rental, public loan or any other transfer of the ownership or possession of the original and copies of the work.</p>
<p>d) <b>"License Elements"</b> means the following high-level license attributes as selected by Licensor and indicated in the title of this License: Attribution, Non commercial, Share Alike</p>	<p>d) <b>"License Elements"</b> means the following high-level license attributes as selected by Licensor and indicated in the title of this License: Attribution, Non commercial, Share Alike</p>		<p>Same</p>
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<p>f) <b>"Original Author"</b> means, in the case of a literary or artistic work, the individual, individuals, entity or entities who created the Work or if no</p>	<p>f) <b>"Original Author"</b> means the natural person who created a literary or artistic work.</p>	<p><b>The natural person who created a literary or artistic work.</b></p>	<p>We have including the definition that consists in the Intellectual</p>

<p>individual or entity can be identified, the publisher; and in addition (i) in the case of a performance the actors, singers, musicians, dancers, and other persons who act, sing, deliver, declaim, play in, interpret or otherwise perform literary or artistic works or expressions of folklore; (ii) in the case of a phonogram the producer being the person or legal entity who first fixes the sounds of a performance or other sounds; and, (iii) in the case of broadcasts, the organization that transmits the broadcast.</p>			<p>Property Law of Ecuador, articles 7 and 11</p>
<p>g) <b>"Work"</b> means the literary and/or artistic work offered under the terms of this License including without limitation any production in the literary, scientific and artistic domain, whatever may be the mode or form of its expression including digital form, such as a book, pamphlet and other writing; a lecture, address, sermon or other work of the same nature; a dramatic or dramatic-musical work; a choreographic work or entertainment in dumb show; a musical composition with or without words; a cinematographic work to which are assimilated works expressed by a process analogous to cinematography; a work of drawing, painting, architecture, sculpture, engraving or lithography; a photographic work to which are assimilated works expressed by a process analogous to photography; a work of applied art; an illustration, map, plan, sketch or three-dimensional work relative to geography, topography, architecture or science; a performance; a broadcast; a phonogram; a compilation of data to the extent it is protected as a copyrightable work; or a work performed by a variety or circus performer to the extent it is not otherwise considered a literary or artistic work.</p>	<p>g) <b>"Work"</b> means any original intellectual creation of artistic, scientific or literary character susceptible of disclosure or reproduction in any form; whatever may be the mode or form of its expression including digital form, such as a book, pamphlet and other writing; a lecture, address, sermon or other work of the same nature; a dramatic or dramatic-musical work; a choreographic work or entertainment in dumb show; a musical composition with or without words; a cinematographic work to which are assimilated works expressed by a process analogous to cinematography; a work of drawing, painting, architecture, sculpture, engraving or lithography; a photographic work to which are assimilated works expressed by a process analogous to photography; a work of applied art; an illustration, map, plan, sketch or three-dimensional work relative to geography, topography, architecture or science; a performance; a broadcast; a phonogram; a compilation of data to the extent it is protected as a copyrightable work; or a work performed by a variety or circus performer to the extent it is not otherwise considered a literary or artistic work.</p>	<p><b>Any original intellectual creation of artistic, scientific or literary character susceptible of disclosure or reproduction in any form.</b></p>	<p>We have including "the WORK" definition according to the Intellectual Property Law of Ecuador, article 7.</p>
<p>h) <b>"You"</b> means an individual or entity exercising</p>	<p>h) <b>Licensee</b> means an individual or entity</p>	<p><b>"Licensee"</b></p>	<p>The word "You" is</p>

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i) <b>"Publicly Perform"</b> means to perform public recitations of the Work and to communicate to the public those public recitations, by any means or process, including by wire or wireless means or public digital performances; to make available to the public Works in such a way that members of the public may access these Works from a place and at a place individually chosen by them; to perform the Work to the public by any means or process and the communication to the public of the performances of the Work, including by public digital performance; to broadcast and rebroadcast the Work by any means including signs, sounds or images.	i) <b>"Communication to the public"</b> means to perform public recitations of the Work and to communicate to the public those public recitations, by any means or process, including by wire or wireless means or public digital performances; to make available to the public Works in such a way that members of the public may access these Works from a place and at a place individually chosen by them; to perform the Work to the public by any means or process and the communication to the public of the performances of the Work, including by public digital performance; to broadcast and rebroadcast the Work by any means including signs, sounds or images.	<b>"Communication to the public"</b>	"Publicly Perform" is changed to "Communication to the public". This definition is in accordance with Articles 22 and 83c of the Intellectual Property Law.
j) <b>"Reproduce"</b> means to make copies of the Work by any means including without limitation by sound or visual recordings and the right of fixation and reproducing fixations of the Work, including storage of a protected performance or phonogram in digital form or other electronic medium.	j) <b>"Reproduce" Fixation of the work by any means including without limitation, temporary or definitive storage in digital form and making copies of the work or a part of the work.</b> Means to make copies of the Work by any means including without limitation by sound or visual recordings and the and the right of fixation and reproducing fixations of the Work, including storage of a protected performance or phonogram in digital form or other electronic medium.	<b>"Reproduce" Fixation of the work by any means including without limitation, temporary or definitive storage in digital form and making copies of the work or a part of the work.</b>	Definition of "Reproduce", according to the Intellectual Property Law Art. 7
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2. Fair Dealing Rights. Nothing in this License is	2. Fair Use Rights.- Nothing in this License is	<b>"Fair Use Rights"</b>	

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<p>a. to Reproduce the Work, to incorporate the Work into one or more Collections, and to Reproduce the Work as incorporated in the Collections;</p>	<p>a. to Reproduce the Work, to incorporate the Work into one or more Collections, and to Reproduce the Work as incorporated in the Collections;</p>		<p>Same</p>
<p>b. to create and Reproduce Adaptations provided that any such Adaptation, including any translation in any medium, takes reasonable steps to clearly label, demarcate or otherwise identify that changes were made to the original Work. For example, a translation could be marked "The original work was translated from English to Spanish," or a modification could indicate "The original work has been modified.";</p>	<p>b. to create and Reproduce <b>Derivative Works</b> provided that any such Derivative Work, including any translation in any medium, takes reasonable steps to clearly label, demarcate or otherwise identify that changes were made to the original Work. For example, a translation could be marked "The original work was translated from English to Spanish," or a modification could indicate "The original work has been modified.";</p>	<p><b>Derivative Works</b></p>	<p>We change “Adaptation” by “Derivative Work”.</p>

c. to Distribute and Publicly Perform the Work including as incorporated in Collections; and,	c. to Distribute and Publicly Perform the Work including as incorporated in Collections; and,		Same
d. to Distribute and Publicly Perform Adaptations.	d. to Distribute and Publicly Perform Derivative Work.		Same
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<b>4. Restrictions.</b>	<b>4. Restrictions.</b>		
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<p>d. If You Distribute, or Publicly Perform the Work or any Adaptations or Collections, You must, unless a request has been made pursuant to Section 4(a), keep intact all copyright notices for the Work and provide, reasonable to the medium or means You are utilizing: (i) the name of the Original Author (or pseudonym, if applicable) if supplied, and/or if the Original Author and/or Licensor designate another party or parties (e.g., a sponsor institute, publishing entity, journal) for attribution ("Attribution Parties") in Licensor's copy right</p>	<p>d. If <b>the Licensee</b> Distribute, or Publicly Perform the Work or any <b>Derivative Work</b> or Collections, the licensee must, unless a request has been made pursuant to Section 4(a), keep intact all copyright notices for the Work and provide, reasonable to the medium or means The Licensee is utilizing: (i) the name of the Original Author (or pseudonym, if applicable) if supplied, and/or if the Original Author and/or Licensor designate another party or parties (e.g., a sponsor institute, publishing entity, journal) for attribution ("Attribution</p>	<p><b>The licensee Derivative Work</b></p>	<p>We change “you” by “the Licensee” and “adaptation” by “Derivative Work”</p>

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<p><b>e. For the avoidance of doubt</b></p>	<p><b>e. For the avoidance of doubt</b></p>		
<p><b>i. Voluntary License Schemes.</b> The Licensor</p>	<p><b>i. Voluntary License Scheme.</b> The Licensor</p>	<p><b>The Licensee</b></p>	<p>In accordance with</p>

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